

ROGER DANFORTH, Director

UNION: S.S.D.C.

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-- UPCOMING --

AN IDEAL HUSBAND by Oscar Wilde

Marymount Manhattan College, NYC

-- MOST RECENT --

THE ODYSSEY, a public works production of the musical play by
Lear deBessonet and Todd Almond

Artpark, Lewiston, NY

The Buffalo News: "*Odysseus is sooo 3,000 years ago; the true heroes are the people who made this massive mix of professional talent and amateur enthusiasm come together in such a rewarding show.*"

www.artpark.net/the-odyssey

ELEPHANT IN THE ROOM, a new musical by Sahr Ngaujah (Tony Nominee for *Fela!*)
and Jean Marie Keevins

Artpark

THE GLASS MENAGERIE by Tennessee Williams

Hubbard Hall Theatre, Cambridge, NY

GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE

ECT Theatre, Garrison, NY

-- NEW YORK THEATRE --

THE OXFORD ROOF CLIMBER'S REBELLION by Stephen Massicotte

Urban Stages

American Premiere. Production transferred to **Capital Rep, Albany, NY**

New York Times: "*Excellent new play. The drama of this riveting play could not be more timely.*"

FOUR BEERS, a world premiere by David Van Vleck

Vanguard Theatre Group/ Rattlestick

(with Lee Wilkof, Robert LuPone, Peter Maloney)

CHEROKEE COUNTY, a world premiere by Alan Ball

York Theatre Company

TWO ROOMS by Lee Blessing

Blue Heron Theatre

TOASTED, a new play by Elisa DeCarlo

Midtown Theater Festival

LITTLE MURDERS by Jules Feiffer

78th Street Theatre

MONTE CARLO by Lydia Stryk

Circle Rep

ANGELS FALL by Lanford Wilson

Triangle Theatre Company

-- READINGS & WORKSHOPS --

THE HUMANIST by Kuros Charney

Urban Stages

FORECLOSURE by Vince Delaney

Shakespeare & Company, Lenox, MA

WHALES by Bob Bartlett

Kendeda National Playwrights Competition, Lark Theatre, NYC

JERUSALEM, a new play by Seth Greenland (w/ Matthew Arkin & Elizabeth Franz)

Primary Stages, NYC

UP AT THE LAB by Gary Leon Hill

Seven Devils Playwrights Conference, McCall, ID

WRECKED by Mary Portser

Seven Devils

AMERICAN TET & THE ACCIDENT (with Austin Pendleton), two new plays by Lydia Stryk

Urban Stages

ROSES IN DECEMBER by Victor Kahn (with James Naughton & Susan O'Connor)

Urban Stages

THE BALLAD OF JOHN WESLEY REED by Larry Loebell

National New Play Network

THE SHANGHAI KADDISH by Larry Loebell

New Jersey Rep

JUNGLE ROT by Seth Greenland (with John Vickery)

Public Theatre/NY Shakespeare Festival

MISALLIANCE by Bernard Shaw (with Ruthie Henshall)

Mint Theatre Company

OBEDIENTLY YOURS, ORSON WELLES, new play by Richard France

Manhattan Ensemble Theatre

PARIS BOUND by Philip Barry

Keen Company

A THINK PIECE, a new play by Jules Feiffer (with Polly Draper)

Westbeth Theatre Center

Also: New Group, WPA, Ensemble Studio Theatre, Horizon Rep; Hangar Theatre; Vanguard Theatre Group

-- REGIONAL THEATRE --

THE OXFORD ROOF CLIMBER'S REBELLION (NYC production transfer)

Capital Rep, Albany, NY

ALL MY SONS by Arthur Miller

Two River Theater, Red Bank, NJ

(Newark Star-Ledger: *One of NJ's Top 10 Theatre Events of 2006 – Winner: Best Play Revival*)

JUNGLE ROT, a world premiere by Seth Greenland

The Cleveland Play House

*Winner: Kennedy Center Fund for New American Plays Grant

*Winner: American Theatre Critics/Steinberg New Play Citation (tie with August Wilson's *Seven Guitars*)

* Selected for *The Best Plays of 1995-1996*. *Published by Dramatists Play Service.

BOY MEETS GIRL by Sam & Bella Spewak (with Evan Pappas and Jane Krakowski)
A CHRISTMAS MEMORY by Truman Capote (with Ruth Nelson)
THE MISANTHROPE by Moliere (Neil Bartlett's contemporary verse adaptation)
THE MAN WHO CAME TO DINNER by Kaufman & Hart (with Michael Lombard)
THE HEIDI CHRONICLES by Wendy Wasserstein (with Evan Pappas and Nancy Youngblut)

MONTE CARLO by Lydia Stryk (with Anne Pitoniak) **CPH New Play Workshops**
THE JAPANESE FOREIGN TRADE MINISTER by Murray Schisgal (with Bob Dishy)
A PREACHER WITH A HORSE TO RIDE by Jo Carson
*Winner: Kennedy Center Fund/Roger L. Stevens Citation

JUNGLE ROT by Seth Greenland **John F. Kennedy Center, Washington**
(Inaugurated series showcasing Fund for New American Plays Award winners)

BLUE WINDOW by Craig Lucas **Berkshire Theatre Festival**
SURVIVAL GAMES, a new play by Carol Mack

MASS APPEAL by Bill C. Davis **Florida Studio Theatre, Sarasota**
KEY EXCHANGE by Kevin Wade

ROSEMARY, East coast premiere by Jim O'Connor **InterAct Theatre, Philadelphia**
(Chicago Jeff Award winner: Best New Play)

THE GIN GAME by D. L. Coburn **Lake George Theatre**

-- MUSICAL THEATRE --

THE HUMAN COMEDY, a musical by Galt MacDermott **York Theatre's Musicals in Mufti**
(with Heather MacRae, Ronn Carroll & Diane Fratantoni)

THE SUN'S MUSICIANS, a new musical by David Eliet **John F Kennedy Center, Washington**
(Kennedy Center New Visions, New Voices Award-winner)

SONGS OF SPOON RIVER, a new musical. **Berkshire Theatre Festival**
SOUTH PACIFIC, a musical by Rodgers, Hammerstein & Logan **Cain Park Theatre, Cleveland**

Educational & Stock: DAMES AT SEA, CANDIDE, MAME, FINIAN'S RAINBOW, MAN OF LA MANCHA, BRIGADOON, ONCE UPON A MATTRESS, THE BOY FRIEND

-- EDUCATIONAL & STOCK --

THE TIME OF YOUR LIFE, THE HOUSE OF BLUE LEAVES, LONG DAY'S JOURNEY INTO NIGHT, LADY WINDERMERE'S FAN, YOU CAN'T TAKE IT WITH YOU, THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, THE RIMERS OF ELDRITCH, LUV, AH WILDERNESS!, THE AMERICAN DREAM, THE HOT L BALTIMORE, JOE EGG, THE RIVALS, MARATHON '33, BORN YESTERDAY, LET'S MURDER VIVALDI, BLACK COMEDY, LOOT, THE BEAUTY PART, LOVERS, LITTLE MURDERS, HEDDA GABLER, THE ROOK

TRAINING: BA THEATRE, WESTERN MICHIGAN UNIVERSITY.

MFA DIRECTING, FLORIDA STATE UNIVERSITY School of Theatre.

Semester abroad: **UNIVERSITY OF EDINBURGH (Scotland) & Manchester Library Theatre.**

Scene Study NYC: **MICHAEL SHURTLEFF ACTORS WORKSHOP; HB STUDIOS.**

Directing Advisor: Eugene O'Neill Theater Center's National Puppetry Conference, 2002-Present.

Casting Director: Berkshire Theatre Festival 1985-87; Cleveland Play House 1988-95.

Director/Teacher: Marymount Manhattan College Dept of Theatre, 1999-Present.

Pace University, Dept of Theatre, Fall 2015.

National Theater Institute at the Eugene O'Neill Theater Center, 1997.

Cleveland Play House-Ohio University Professional Training Program 1990-95.